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Magnificence in the Seventeenth Century

Performing Splendour in Catholic and Protestant Contexts

Editors: Gijs Versteegen, Stijn Bussels, and Walter Melion

This volume explores the concept of magnificence as a social construction in seventeenth-century Europe. Although this period is often described as the 'Age of Magnificence', thus far no attempts have been made to investigate how the term and the concept of magnificence functioned. The authors focus on the way crucial ethical, religious, political, aesthetic, and cultural developments interacted with thought on magnificence in Catholic and Protestant contexts, analysing spectacular civic and courtly festivities and theatre, impressive displays of painting and sculpture in rich architectural settings, splendid gardens, exclusive etiquette, grand households, and learned treatises of moral philosophy.

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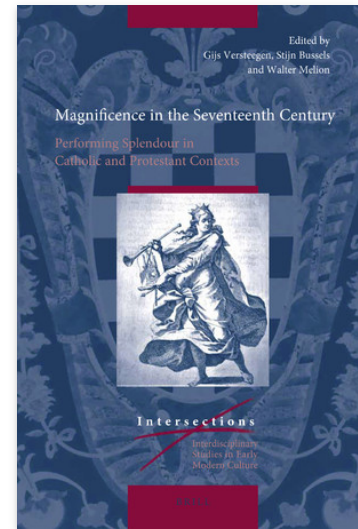
Readership

This volume is of interest to scholars, researchers and students in the fields of early modern (art) history and philosophy as well as performance studies. Keywords: magnificence, art, architecture, history, performance, ethics, aesthetics, philosophy, theatre, garden history, royal household, seventeenth century, nobility.

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